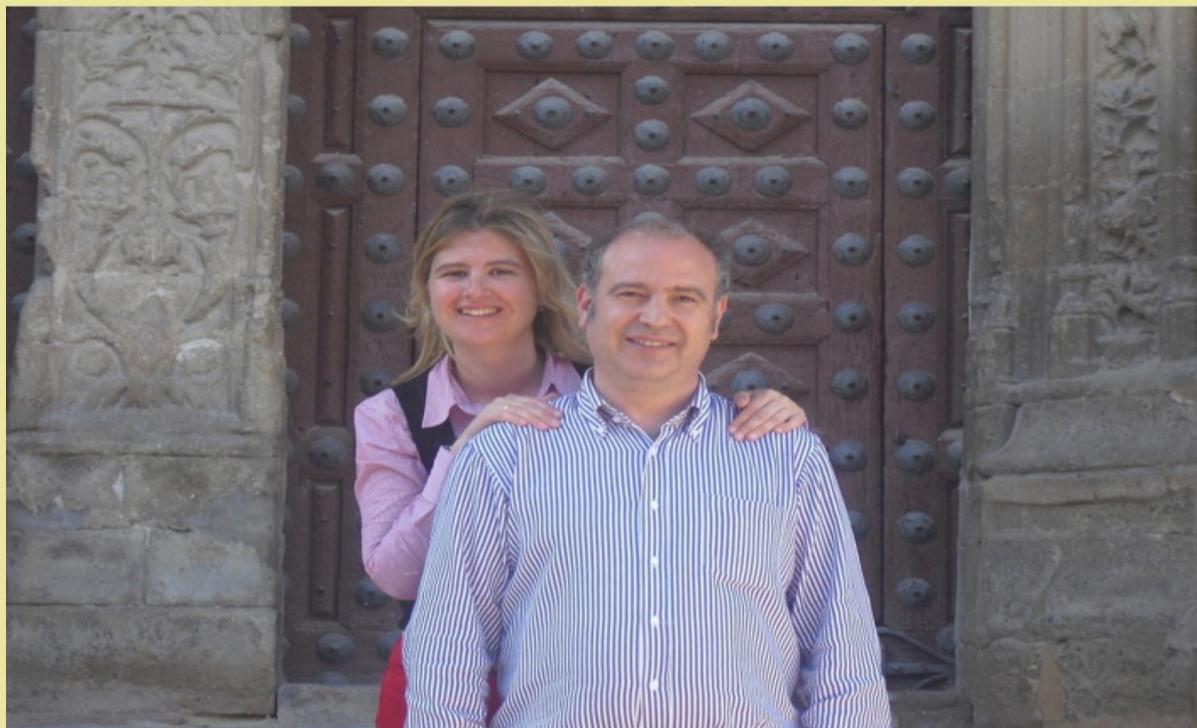


# DÚO PARA FLAUTA Y PIANO

## LA LOMA

Miguel Angel Moreno y Mariana Toral



LA MÚSICA ESPAÑOLA COMO INSPIRACIÓN

## *Proyecto Tamgú*

Lorenzo Triviño: Violín; Mariano González: Bandoneón; Juan Ramón Veredas: Piano; Juan Baca: Contrabajo. Pareja de baile: Diego Arias y Ximena Carnevale (REA Danza)



# MARCH 2012

## CINECLUB

### The Artist

Wednesday, March 28. 17'00 h

Remember the old days, when movies were glorious, magical and mute? Neither do we. But the passing of the silent era from memory into myth is what *The Artist*, Hazanavicius's dazzling cinematic objet d'art, is all about. This is not a work of film history but rather a generous, touching and slightly daffy expression of unbridled movie love.

The film is anchored by a charming performance from Jean Dujardin, as silent movie star George Valentin.

In late-1920s Hollywood, as Valentin wonders if the arrival of talking pictures will cause him to fade into oblivion, he makes an intense connection with Peppy Miller, a young dancer set for a big break. As one career declines, another flourishes, and by channeling elements of *A Star Is Born* and *Singing in the Rain*, *The Artist* tells the engaging story with humor, melodrama, romance, and--most importantly--silence. As wonderful as the performances by Dujardin and Bejo are, the real star of *The Artist* is cinematographer Guillaume Schiffman. Visually, the film is stunning. Crisp and beautifully contrasted, each frame is so wonderfully constructed that this sweet and unique little movie is transformed from entertaining fluff to a profound cinematic achievement.



## Spanish Music

### Duo La Loma. Concerto for Flute and Piano

Wednesday, March 28. 21'00 h. 10'00 €



Concert Flute and Piano, by Miguel Angel Moreno and Mariana Toral.

Moreno is a professor of flute and deputy director of the Conservatory of Ubeda. He has served on the municipal orchestra of Córdoba, Jaén Symphony and the Philharmonic of Andalusia, while it has been part of numerous chamber ensembles.

Mariana is also a professor at the Conservatoire de Ubeda. The program includes works by Dukas, Bizet, Taffanel, Piazzolla, Granados, Falla and Borne



## Project Tamgú

### Argentine Tango (Music and Dance)

Saturday, March 31. 21'00 h. 10'00 €

The Tango, a World Heritage Site, the expression of other times and ambassador salon music shown on this evening, through a living representation and trying to make clear the public feel the spell of power and respect and value the love this group of artists in this music full of power and history. Shown on a journey from the beginnings of it until the last manifestations of this genre in different ways: Tango, Milonga and Vals. Lorenzo Triviño Tamgú Project are: Violin, Mariano Gonzalez: bandoneon, Juan Ramon Trails: Piano, Juan Baca: Bass. Dancing couple: Diego Arias and Ximena Carnevale (REA Dance).



For these shows the cardholders "Nerja Cultural" have a 15% discount on the price of admission.

Club Nerja Cultural

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# Advance 2012

**CINECLUB**  
**Singin in the Rain**  
Sunday, April 01. 17'00 h



**Shabu Benefir Concert**  
Tuesday, April 03. 21'00 h. 07'00 €



**“The Vowels”**  
**Choir Vokalerna**  
Saturday, April 07. 21'00 h. 05'00 €



**CINECLUB**  
**The Adventures of Tintin**  
Sunday, April 08. 17'00 h



This schedule is approximate and may vary in terms of artists, dates, times, prices and content Please confirm the data on the Cultural Centre (Calle Granada, 45. Phone: 95 252 38 63. The box office hours are Monday through Friday, 12h to 14 h and 17h to 19h. The performance days, 2 hours before the start of the show.

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